TO: Mrs. Parkin

FROM: Wm. E. Ward

SUBJECT: Monumental sculpture in miniature exhibition opening date June 6, 1956, place - Little Gallery

Following is the introductory label for the exhibition.

The purpose of this exhibition is to show through the use of enlarged photo murals the quality and monumentality often found in miniature sculpture. The smallest object in the exhibition, an Egyptian Carnelian Frog, measures less than a half inch in length and three-sixteenths of an inch in height. The Walrus Ivory Relief sculpture of "Christ in Glory" measures approximately six inches in length. The photo-mural made from this piece measures six feet in length.

Fourteen objects and twelve photo-murals make up this exhibition list.

Sculpture follows -- From the Cleveland Museum of Art Collection --

1. Jade Elephant Head
   Shang Dynasty ca.200 B.C.

2. Carnalian Frog
   Egyptian

3. Bronze Cat
   Egyptian, XXVI - XXX Dynasty

4. ? Steatite Relief of Christ
   Byzantine X-XI century.

5. Walrus Ivory "Christ in Glory"
   German Rhenish, second-half XI Century.

6. Gold Llama
   Peruvian

7. Clay Figure
   Archaic Mexican

8. Jade Horse
   Chinese XVII Century

9. Gilt Bronze Virgin
   Flemish XV Century

Following lent by Borowski

10. Geometric Style Horse
Greek
Following Lent by Wm. M. Milliken

11. Gilt Bronze Putti
Italian XVI Century

12. St. John Nepomuk
Following lent by Sherman Lee Austrian XVII Century

13. Gilt Bronze Chimera Seal

14. Bronze Pig
Chinese, Ordos